PAUL FLANDERS
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6-40

CARMEL CYMBAL

Vol. 12 • No. 6 | CARMEL, CALIFORNIA • FEBRUARY 9, 1940 | FIVE CENTS

New Hotel Liquor License Protested By Council; Beer-Wine Permit Denied

SAYS THE EDITOR

HAPPY NEW YEAR

—PON CHUNG

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NOT US, BUT SOME OTHER UNBEARABLE PERSON

We see by the *Chronicle* of Wednesday that a Hood H. Bassett is included in this year's list of "best-dressed men." We hasten to assure the public that Hood is no relation of ours. Moreover, he's still an undergraduate at Yale and may eventually snap out of it. Look how insufferable Frank Merriwell was at that stage!

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SAY, WHAT ABOUT A MORAL CODE ON THE AIR WAVES?

Say, who's the radio censor? What about downright violation of our moral laws? What about contamination of our youth? The listeners to the "Pepper Young's Family" program are up in arms, and well they might be. All of a sudden last week the voice of *Sam Young*, the father of the family, became NOT the voice of *Sam Young*. It was most certainly another guy. And he's moved in and taken possession. There wasn't even an attempt at an interim that would allow for a legal separation. *Mary Young* just took another husband over night and the children another father. The fact that he's taken both names of the man whose bed and board he's slipped into and is eating is no proper answer. Actually it piles up the transgressions. The home, we would remind the radio, is the backbone of the state and integrity is the soul of it.

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CARMEL BUSINESS MAY PULL ITS HOUSE DOWN ON ITS OWN HEAD

In its action Wednesday night in opposing under its zoning law, the establishment of another beer-wine selling place in Carmel and in its resolution of protest to the State Board of Equalization against the granting of a liquor-selling license to the proposed new hotel, the Carmel city council was most certainly taking a step for the preservation of what is left of the attractiveness of Carmel.

There is no doubt whatsoever in our mind that the people back the council in its attitude. Over the past ten years petty business interests have been little by little destroying those features of Carmel which in the beginning made it a community in which the very best kind of people desired to live. Themselves attracted by the possibilities of commercial gain in the community created by those who have made their homes here, these business interests have been boring from within until now they threaten to destroy the very structure which houses them. Little by little they have been pulling down to lower levels the class of trade which they originally found here; they have been gradually changing the atmosphere of the community until more and more transients are being attracted and less and less substantial and permanent citizens wooed. By no processes known to Euclid can you make six or seven ten-cent customers equal in net value one one-dollar customer.

Mayor Heron expressed it in the very words of THE CYMBAL when he said at the council meeting Wednesday night: "When Carmel had no liquor licenses better and finer

(Continued on Page Two)

Spend 3 Cents; Save $30

You, as taxpayers, will NOT be asked at this time for more money to complete the Carmel Junior-Senior High school plant. This has been decided by the Carmel School District board of trustees following a public meeting last week.

And you may NEVER be asked to vote more bonds for the complete plant as now planned.

And you can help to make this certain.

The school board aks you, and its request is backed by many of the most prominent citizens of the city, including members of the city council, to write a letter to the Project Control Division of the WPA in Washington to grant the school district's request for Federal aid to supplement the $165,000 voted last year in anticipation of such Federal aid.

You are asked to write to Frank A. Marsh, Project Control Division, WPA, Washington, D.C., and urge granting of Application No. 40,222.

Do this today.

It's simple. Just that request is all that is necessary. But if you want help, call THE CYMBAL and we'll prepare the letter for you and take it to you for your signature.

Do it today.

Strong on Comedy; Light on Pathos, Fire Department's Program Promises Big Entertainment Tonight

Here's the program for the annual Variety Show of the Carmel Volunteer Fire Department which takes place tonight at 8:30 o'clock at Sunset Auditorium.

Spud Gray will be master of ceremonies. Susan Ellen Duval will be at the piano. The Tabasco Tumblers open the program. They're Salinas boys and because he heard they were hot stuff, Franklin Dixon, who is directing all this business, named them. Then Martin Artellan and Louis Machado will coddle their concertinas, the Hildebrand Sisters will do some of their swell stuff and then a Chick McCarthy directed sketch called "Maid Service," with Betty Bryant, Beverly Tait and Spud Gray will be presented.

Madelaine McDonogh is doing something. We don't know at this writing, but we know it will be good. Eddie George is next on the program, listed as a soloist. Then that old favorite from "Where *There's a Will," I Want a Cottage in Old Carmel*, will be sung by Marja Lee Davis, Bob Bratt and Spud Gray.

After the intermission Earl Williams, "The Duke of Carmel," will burn up some shoe leather. Albert Lockwood will play the harmonica. Then another sketch of Chick's, featuring By Ford, Lloyd Weer, Spud Gray and Dick Masten, and called "If Men Played Cards Like Women," will be presented.

Then comes the big salvage demonstration in which the Carmel Volunteer Firemen will show you what they do to prevent your household furnishings from being ruined in case of fire.

Spud's doing a little number after this called "Town Characters," and then Miriam Watson's group of dancers who danced so admirably at the Cascarone Ball will present various dances and will so close the evening. It sounds like plenty for 50 cents.

Genista, Billies, Service Stations And Kip Silvey

You can trim a genista bush even if it's on public property and Carmel police can carry clubs, personified as billies, without having to arrest themselves for carrying concealed weapons.

Those were two of the important matters cleaned up by the city council Wednesday night—O, yes, the service stations are in for some more investigating or, rather, the same investigating of two years ago continued. It's about the amount of curb parking space they confiscate for their spacious exit and entrance driveways. There's one of them (we won't tell you which one, and, of course, you couldn't guess) that has 159 running feet of what would be curb, but is driveway. The whole 12 stations have a total of 1177 running feet. Chief Walton is going to determine how much of this could be given back to parkers.

The council has ordered an investigation of the over-hanging sign in front of Kip Silvey's place of business. Rowntree seems to think that there's some law fixing the maximum area of such signs and thinks Kip's violates it like fury.

Miss Anne Martin and Mrs. John Cocke appeared at the council meeting to urge the placing of stop signs on Mission street at Tenth for the protection of Sunset school children. Marie Short also wrote a letter urging such signs. The chief of police will investigate the need.

GEORGE R. REILLY INVITED HERE TO DISCUSS ON-SALE PROBLEM; WRECKING OF TOWN FEARED

In no uncertain terms the city council Wednesday night went on record as definitely and irrevocably opposed to the establishment of any more liquor-selling places in Carmel.

It denied by unanimous vote the application of Percy Parkes for an on-sale beer and wine permit for his building on Dolores street just north of the Drive-In Market.

It adopted, also by unanimous vote, a resolution of protest to the State Board of Equalization against its granting to the Gates-Phillips Hotels, Inc., beer, wine and distilled liquor on-sale permits for its proposed new Hotel Carmel for which the ground is now being broken at the north-east corner of Sixth and Mission streets.

On a motion, unanimously passed, it sent to George R. Reilly, member of the State Board of Equalization for this district, an invitation for him to visit Carmel and confer with the council on the liquor problem here. Reilly is asked to come at his convenience, but the council was informed by City Attorney William L. Hudson that Reilly is expected on the Peninsula for a speaking engagement sometime in the latter part of this month, and it is expected that he will confer with the Carmel city council at that time.

The council acted on the Parkes' beer-wine permit application at a "public" hearing scheduled for Wednesday night. The hearing wasn't what might be called "public" as there was no comment from outside the railing, except one protest against granting the permit, voiced by W. K. Bassett, but all five members of the council did some talking and all in opposition to the opening of a new beer-wine selling place. It was pointed out by the city attorney that technically the council acted in denying the permit only on the provisions of the zoning law and not as a liquor-opposing action. The minds of the five council members, however, were definitely on the matter of preventing further on-sale liquor selling in the city.

The Gates-Phillips liquor permit protest came up with the reading by Mayor Herbert Heron of notice from the State Board of Equalization that the hotel company had applied for a beer, wine and distilled liquor on-sale license to be transferred from American Legion Post No. 41 of Monterey.

All members of the council had been provided with the text of a letter from George R. Reilly of the State Board of Equalization to the editor of THE CYMBAL in which he had said that while the board was granting no additional licenses in the state it was allowing the transfer of licenses within a county.

This policy was roundly criticized by the members of the Carmel council as patently unfair to any community into which a license could be transferred from another part of the county.

After considerable discussion, all on one side of the question, during which both Mayor Heron and Councilman Rowntree expressed business was done here. Home rent-

(Continued on Page Eleven)

MAWDSLEY PROVES UNIQUE SILENCER

Councilman Everett Smith didn't get so very far Wednesday night with his remark "That's their baby; let them take care of it themselves," in answer to Peter Mawdsley's request of the city council to grant fire protection to the new high school plant.

"Why isn't the school board in the same position as Carmel Point?" Smith asked. "If they want fire protection let them come into the city."

W. K. Bassett, who thinks fast but too many times not very thoroughly, remarked: "The only difference is, Mr. Smith, that it wouldn't cost Carmel taxpayers anything if all the houses burned down on The Point, but Carmel is half the school district and destruction of the school would mean just that much loss."

The thoroughness in silencing Smith, however, came from Mawdsley, that quiet, forceful man. He patiently let Bassett get off his fast one and then remarked: "We are willing to pay something for the service now. But if you bring us into the city we would pay nothing. A school is non-taxable property."

"LEG MAN," BOOK WRITTEN BY DEAN JENNINGS IN CARMEL, IS OUT

"Leg Man," the book Dean Jennings wrote while domiciled in Carmel Woods with his family last summer, is off the presses of George Palmer Putnam. It was Putnam, you remember, who brought out Jennings' "The Man Who Killed Hitler" and got kidnapped for it, not the Man, but Putnam. Next Hitler" and got kidnapper for it, thing more fully to say about "Leg Man."

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BUILDING AND LOAN SAID TO BE NIBBLING FOR SITE

A building and loan company is trying to wheedle Kip Silvey either into renting it his recently acquired old building of the Bank of Carmel or selling it. That is, it has an option. Somehow or other it is not considered very certain that the transaction will take place. But what in 'ell is Kip going to do with that white elephant Tom Work planted in his bin of fresh vegetables?

als were far superior to what they are now." And Bernard Rowntree said a considerable mouthful when he remarked that "business didn't make this town." He might very well have added that business can wreck it, not only for those who came here to live and enjoy life, but for those who came here to make money in commerce.

THE CYMBA suggests that the Carmel Business Association lay aside for a while its little personal problems of parking, licenses, etc., and get together on the immensely greater proposition which could very nicely be labelled: "How Can We Save Carmel?"

And if it knows on which side of its staff of life is spread the butter, it had better organize a solid front behind the city council in the fight to curb the liquor traffic in this once golden field of commercial opportunity. —W. K. B.

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LEGION AUXILIARY PLANS GIRL SCOUT MEETING

The Girl Scouts will be the honored guests of the Carmel American Legion Auxiliary at its regular meeting next Tuesday evening, Feb. 13. It will be an Americanization meeting and the Girl Scouts will tell of the uses of the American flag, the story of how the *Star Spangled Banner* was written, and recite the American Creed and the laws and promises of the Girl Scouts. Hot chocolate and cookies will be served, and parents have been invited.

Girl Scouts to be entertained by the Auxiliary are Joanne Dekker, Pamela Dormody, Barbara Josselyn, Martha Moller, Betty Ryland, Barbara Timmins, Alyce Holm, Peri Koehler, Jane Mylar, Betty Ann Sparks, Carol Lou Walker and Doris Lewis.

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TELFER TO READ "SKYLARK" HERE FEBRUARY 17

Those of us who heard Ronald Telfer read "Susan and God" and enjoyed his interpretation of the famous Gertrude Lawrence play, will be glad to know that her present vehicle, "Skylark," which has been playing to capacity houses all during the New York winter season, will be read by him Saturday, Feb. 17.

"Skylark" is written by James Raphaelson who also wrote "Accent on Youth."

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MRS. WILLIAM P. SILVA DIES AT SANITARIUM

Caroline Beecher Silva, 80 years old, wife of William P. Silva, widely famed Carmel artist, died last Friday at a Peninsula sanitarium after a long illness. She and her husband had made Carmel their home for more than 30 years. She also leaves a son, Abbott Beecher, of Cleveland, Ohio, and two sisters, Mrs. Abby Beecher Abbott of Carmel and Mrs. Alice Monroe of New Jersey.

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Jean Aiken has visiting her this week-end an old friend of her childhood, Mrs. Priscilla White of Santa Monica.

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Mrs. Charles Ferguson of Tucson, Ariz., was a guest last week-end of Mr. and Mrs. Gustav De Packh.

Caesar Will Strut The Boards Next Week-End

"Julius Caesar," scheduled for production at Sunset Auditorium February 16, 17 and 18, will be Carmel's first taste of Shakespeare in seven years.

Not since "Merchant of Venice" was produced in 1933 has a Shakespearean play been offered to local audiences. Those who have been clamoring for more serious efforts in dramatic presentations here will welcome this return to the classical tradition so closely associated with Carmel, particularly the Forest Theater.

Interest in "Julius Caesar," however, will definitely not be confined to the "high brow" clientele. The striking and unique manner in which Director Charles McCarthy has chosen to interpret this great play is certain to stir every member of the audience.

Those who take fright at the word "classical" may find comfort in the attitude with which McCarthy regards Shakespeare. He believes in interpreting the plays as though they were written today—which they well might have been if the axiom "human nature never changes" be true.

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RICKETTS STAGING BIG AFFAIR FOR CUBS

A baseball game, a track meet and other games are scheduled for tomorrow's Big Fun Day for Carmel Cub Scouts who meet at the Mission Ranch Club at 10 o'clock a.m. A barbecue will be held on the beach at 2:30 p.m. Cubs are instructed to bring a sandwich, cookies and fruit. Milk will be served without charge, and the barbecue will be hot-dogs-in-the-bun. Den mothers, scout chiefs and cub masters will be there too. Gene Ricketts is the cub master.

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"JULIUS CAESAR" PLAYERS RECORD ENTIRE ACT ON MACHINE AT LIAL'S

Wednesday night Chick McCarthy and Herbert Heron trotted the entire cast of "Julius Caesar" over to Lial's Music Shop where one complete act was recorded on the high fidelity recording machine. Through this the members get a precise check on their speech and timing. The players took the record with them and will work from it. They plan to go through the entire play, checking themselves by this method.

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W. H. ETTER IS OPENING FURNITURE STORE HERE

Beginning today, Carmel will have a furniture store. W. H. Etter is opening the Carmel Furniture Exchange on Dolores street, opposite Nielsen's. He plans to start with a rather limited stock, carrying new and used furniture, oriental and domestic rugs, and specializing in new, unfinished furniture. Judging by the success of the auction sale of last month, the people of the village have a need for a store of this type.

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Tom and Cornelia Mulvin returned Tuesday after four or five days in Los Angeles.

Ruth Draper Will Be Here for Only One Performance

THE INCOMPARABLE DRAPER

Ruth Draper will come to Sunset Auditorium in her famous character sketches Monday evening, Feb. 19, at 8:30 o'clock for one performance only. Peninsula theater-goers, who have seen Miss Draper's delightful sketches, will endorse what St. John Ervine of the New York *World-Telegram* says: "Do you wish to know what a genius is? Ruth Draper is one. That woman can do what she likes with me; she can make me laugh and cry; she can make me see things; she can move me profoundly. There is no accounting for Ruth Draper. One merely falls on one's knees and thanks Heaven that she was born."

Those who have not seen Miss Draper's performances and enjoy a highly entertaining and thrilling evening in the theater, should grasp this opportunity and attend her forthcoming engagement. They will be amply rewarded. They will see an artist who has the extraordinary ability to people her stage with a host of interesting characters. In their creation she asks only that the onlookers see what she wants them to see and to join their minds with hers in creating her moving human portraits.

Kit Whitman presents Miss Draper.

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WOMAN'S CLUB MEETINGS

Carmel Woman's Club section meetings for the coming week are as follows: Bridge section, Monday, Feb. 12, Pine Inn at 2 p.m.; Current Events section, Wednesday, Feb. 14, Pine Inn at 10:30 a.m.; Garden section, Thursday, Feb. 15, home of Mrs. F. W. Clampett, San Antonio and Ninth, E. Frederick Smith, speaker, time 10:30 a.m.

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CYMBAL CLASSIFIED ADS PULL

"The Lost Pleiad" To Be Read Here February 15

When Genevieve Butterfield gives her reading of "The Lost Pleiad" at Pine Inn Thursday, Feb. 15, David Marrs will be at the piano for the musical accompaniment.

Mrs. Butterfield has already won laurels in Carmel for her delightful readings. She is a graduate of the Minneapolis School of Oratory and also studied at the Leland Powers School of the Spoken Word in Boston. Florence Harper is presenting her in a series of readings of which "The Lost Pleiad" is the first.

Marrs is on the faculty of the Douglas Schools where he teaches mathematics and music. He is also a valued member of the Musical Arts Club.

Miss Harper has arranged a dinner in connection with this reading and it is suggested you telephone her at Pine Inn for reservations and tickets.

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ESSENTIALS OF CHRISTIAN LIFE" IS PLANNED

The first in a series of sermons on "The Essentials in Christian Life and Thought" will be given Sunday, the first Sunday in Lent, by the Rev. C. J. Hulsewé at All Saints' Church. The choir anthem will be St. Patrick's *I Find Unto Myself Today* to an ancient Irish setting.

Holy Communion is held at 8 a.m. Sunday, with the Church School beginning at 9:30 and Morning Prayer at 11 a.m.

Special Lenten services include Evening Prayer each Thursday at 4 o'clock, and the Rector's Class on "The American Prayer Book" Fridays at 10:30 a.m.

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Ernest Beall, who lives in Newman and reads THE CYMBAL, was among those who came over for the Rubinstein concert.

PACIFIC GROVE MUSEUM CURATOR TO ADDRESS CARMEL P-T.A.

Mrs. Teresa Lloyd, curator of Pacific Grove Museum, will be the speaker at the February meeting of the Carmel Parent-Teacher Association Tuesday, February 13, at 3 o'clock. Place is Sunset School Library, as usual.

Mrs. Lloyd's subject is "How Museums Supplement the Schools," which, in the case of the Pacific Grove Museum, has been considerable.

Mrs. Flo Holm is in charge of the tea which follows the meeting.

OUR BRIEF MOMENT

If our short span of life is composed of moments of tragedy and happiness, do more towards making the happy moments happier. Good music . . . music of your own choosing . . . symphonic, operatic or popular, will do just that. Your own music, played just for you.

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High School Job Probably Starts In Two Weeks

With the signing of contract by the Carmel school board with Hal C. Geyer, Peninsula contractor, sometime early next week, ground will be broken within two weeks of today for the construction of the first five units of Carmel's junior-senior high school.

According to Peter Mawdsley, chairman of the school board, Geyer will be able to start work as soon as the gas and water lines are laid into the property and it is believed that this work will start immediately on the signing of the contract—probably next Tuesday.

Geyer was last Tuesday awarded the contract on his alternate bid which totalled $116,280. He bid $124,863 on what might be called the straight job, but on alternates included by the board in the specifications for fear that it would not have enough money to do the whole initial job, his figure was reduced to the $116,280, or $400 lower than the only other Peninsula bidder, the F. C. Stolte Company of Pacific Grove.

The alternates on which Geyer bid bring the following breakdown:

Substituting pine for birch in wainscoting and trimming, $2,906.

Deduction for equipment in the household arts department made possible by duplication of specification in domestic science department and use of equipment now on hand, $8,609.

These two items deducted make his figure $113,348.

Then, adding alternates: sewer and water connections, $2,144, and a public address system, $788, bring the bid to $116,280, which was the lowest for the alternate bids.

The board has on hand from the $165,000, after purchase of the school site, the sum of $133,500. It estimates that the architect's fee of eight per cent, inspection cost and incidentals, plus Geyer's figure, will total about $128,000, leaving a nest egg of about $5500.

Mawdsley, at the council meeting Wednesday night, asked that the council send an appeal to the WPA in its name for the granting of the school board's application for Federal aid for further construction. The council voted so to do.

The Geyer contract will build five units of the school, those necessary for taking care of all Carmel junior and senior high school students on its completion next September. These units include an administration building, library, and ten class rooms.

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FIREMEN'S AUXILIARY WILL FEED BENEFIT PERFORMERS

Although two new members were added to the list of those who belong to the Auxiliary of the Carmel Volunteer Fire Department, and that's always important, its meeting last Friday night at the fire house was primarily to discuss ways and means of feeding participants in the annual benefit entertainment, scheduled for tonight. It is expected that members of the Carmel Players, who are giving their all, plus the local firemen who've had a finger in the show, will have worked a prodigious appetite, and it's up to the Auxiliary to do something about it. They will. They always do.

Oh, yes. The two new members are Mrs. Cedric Rowntree and Mrs. Irvin B. Foster. Mrs. Fred Mylar is directly in charge of the refreshments, and Mrs. Lytton Hitchcock has been given the task of seeing that Auxiliary affairs are given a bit of publicity in Peninsula papers.

BOY SCOUTS CELEBRATE 30TH BIRTHDAY ANNIVERSARY

Boy Scouts of America yesterday, 1,330,000 strong, celebrated their 30th birthday.

As in other parts of the country, the 50 members of Carmel's two Scout troops met at their headquarters last night and re-dedicated themselves to the principles of the Scout Oath and Law and listened to the message of their honorary president, Franklin D. Roosevelt, broadcast over a nation-wide hook-up at 7:30 o'clock.

Last night's ceremonies began a week of special activity for the Scouts. It's Boy Scout Week from February 8 to 14.

Important news appropriately comes at this time. Jack Schroeder, chairman for this district on the Monterey Bay Area Boy Scout Council, announces the formation of a Sea Scout Ship, to be sponsored by the Carmel Post of the American Legion and under the direction of Commander M. J. Peterson and Jon Konigshofer. Konigshofer will be captain of the ship, a job that corresponds to scoutmaster in the land scout organization.

Carmel Troop No. 86, P. A. McCreery scoutmaster, is decorating the patrol dens in the Scout House and has arranged exhibits. The house will be open for inspection by the public each evening from 7 to 9 o'clock during the week of anniversary celebration.

Troop 36, Hap Hasty scoutmaster, is arranging for an uptown window display of Scout activities. The regular week-end hike of this troop will take place tomorrow; this time to Wildcat Canyon down the coast.

We hear from James A. Murphy, scoutmaster of Troop No. 250 of Pacific Grove, that members of that troop last Tuesday night in ceremonies in their Scout Hall were awarded Red Cross certificates. We are told that this is the only troop in the state so honored by the Red Cross. The troop is sponsored by the Knights of Columbus.

Vallely Lecture This Afternoon

Fourth lecture in the series of seven given by Lorita Baker Vallely at Del Monte, sponsored by Kit Whitman, takes place this afternoon at 3 o'clock. Afterwards you may go upstairs into the lounge and have tea. You'll be charged 50 cents for it.

Mrs. Vallely will discuss fully in this lecture the Hull Reciprocal Trade Treaty program, which, as she predicted, has caused the bitterest fight in years in congress, and which, if adopted, will be the contribution for which this administration will be noted as history is unfolded.

More men should attend these lectures. Mrs. Vallely is a speaker of authority. Her viewpoint and opinions are refreshing, and her manner of delivering them is completely satisfying. She doesn't hurl words at you, confuse you with gestures, or make it necessary to strain your ears. Mrs. Whitman is reserving special seats for the men, knowing they'll feel happier grouped together. The dearth of males at these valuable lectures is a fact bitterly bewailed by your reporter, who feels sincerely they are missing something they shouldn't.

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'QUIETNESS AND CONFIDENCE' DR. McKEE'S SUBJECT

"Quietness and Confidence" is the title of Dr. Wilber W. McKee's sermon Sunday. Carmel Community Church, while still holding its services at the Carmel Girl Scout House, has only a few more weeks to go before they'll be in their own church. A committee is already working on the development of a special program of music.

The Church School at Community Church begins at 9:45 a.m., the Minister's Bible Class is held at 10 a.m., and Morning Prayer is at 11 a.m.

VALENTINE CANDY

New, Fresh Candies

IN

VALENTINE

BOXES

DEL PAGE IN CAST OF PASADENA PLAY

Del Page, who's out of the army now, went down south last week with about $45 in his pocket and a firm determination to put to some use the talent for acting he's been developing in Carmel. Chick McCarthy gave him a list of names of people to look up, and the first night he spent with Dan James. The next day he was signed up by the same agent who handles Dorothy Comingore. Then he went to Pasadena, read a part in a play at the Pasadena Playhouse and was given a good role in a play called "Bouncho," now in rehearsal.

Warner Bros., who have shown a definite interest in Del ever since their scouts saw him do *Krogstad* in "A Doll's House," are still keeping their eyes on him.

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Donald and Robert Morton, sons of Mrs. Lottie B. Morton of Carmel, are doing more than just nicely at St. Vincent's School in San Rafael, in which they both received scholarships for their service and devotion to Carmel Mission. Robert, now in his first year at the school, ranked first in scholarship in his class this term, and Donald, in his second year, was second in his class.

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There were cocktails for Don and Ara McFadden last evening and for about 40 of their friends and well-wishers when Mrs. Myrtle McLean entertained for them at her home at Eighth and Santa Fe.

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TELEPHONE 103

All Saints' Choir Director To Wed

Reu E. Manhire, choir director for All Saints' Church in Carmel, is going to be married. Ruth E. Coleridge of Pacific Grove will be his bride in June. The news was told Monday night at the home of Mr. and Mrs. George Schuyler with whom Miss Coleridge makes her home.

Besides doing a swell job with the full vested choir at All Saints', Manhire is director of instrumental music in the five Monterey Elementary schools and has been for the past two years. He received his A.B. from Stanford in 1931 but did postgraduate work in music at San Jose State College. He is the son of Mrs. A. Firstbrook of Palo Alto.

Miss Coleridge is an Eldorado County girl who came to the Monterey Peninsula from a Santa Cruz business college five years ago. She is secretary in the law offices of Silas W. Mack and John Milton Thompson, and is also evening desk clerk at the Forest Hill Hotel.

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MISSION YOUNG PEOPLE ORGANIZE SODALITY

The Sodality, organized by the young people of the Carmel Mission, received Holy Communion in a body, followed by breakfast at the Mission Ranch Club last Sunday morning.

The chaplain of the Sodality is Father Eugene McDonald. After breakfast the following nominees were elected to office: President, Dick Williams; Secretary and Treasurer, Frances Passailaigue.

The Sodality has been named "Serra Sodality Club." It will meet after 8 o'clock mass the third Sunday of every month.

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CYMBAL CLASSIFIED ADS PULL

2 WEEK SPECIAL

Tussy Cleansing Creams

$1.75 SIZE...HALF POUND JAR

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1. EMULSIFIED CLEANSING CREAM—for dry, thin, or sensitive skin. Its fine emulsified oils cleanse thoroughly, coaxing skin to feel softer.

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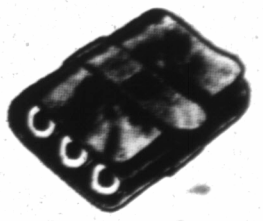
MY VALENTINE

Lucien Lelong says send a Fragrant Valentine!



• *Tic-Tac-Toe.* Three luscious lipsticks by Lucien Lelong in a leather kit. She'll kiss you for this! $1

• *Impromptu,* Lucien Lelong's glorious new fragrance, regal and compelling. $6.50 to $60

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• *Indiscret.* One of the world's most favored perfumes. In a flacon of crystal draperies. $5

• *Les Plumes.* Crystal plumes contain three heavenly perfumes, "Impromptu", "Indiscret" and "Opening Night." $5

• *Florals.* Lucien Lelong's true floral fragrances, like walking among blossoms. $2.50

The Carmel Cymbal
ESTABLISHED MAY 11, 1926

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W. K. BASSETT, EDITOR

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DOG DAYS— AND NIGHTS

Edited by JESSIE JOAN BROWN

Brenda Ford, the Glamour Girl of the Mission Tract, has given up her role of "Playgirl" for the all-important role of "Wife and Mother."

She recently presented her master and mistress, Mr. and Mrs. Byington Ford, with three tiny bundles from Heaven—two girls and a bouncing boy. *Brenda* is awfully proud of her very first family. The girls she has decided to call *Cobina* and *Nini* (still true to the G.G. tradition) and the boy is named *Gandi* after his handsome father.

Brenda is supremely happy and has become a strong advocate of "a home and a family and the simple life."

+

There is great rejoicing at the Dick Johnson residence these days because *Fritz* is home again!

Poor *Fritz* had been ill in the hospital since the middle of December, but now he is home, looking a little pale, but well on the road to recovery. (We will always remember *Fritz* as the first Dachshund we ever saw who could sit up on his hind legs and beg.)

Snoonie, the other Johnson Dachsie, is so-o-o happy to have her companion back again that she is trotting around on little pink clouds.

+

There was a big birthday cake with six candles on it for *Mickey* de Packh last Saturday, to celebrate her birthday. The charming titian-haired colleen also helped her master, Gustav de Packh, celebrate his birthday, too, for by some strange turn of Fate, both of their birthdays come on the same day. It was all very gay and festive—but then, two birthdays call for twice as much fun!

+

Monterey Mike has broken his leg again—for the third time!

Mike was out bicycling with his mistress, Roma Ware Donovan, (or, rather, she was bicycling and he was running alongside) when, snap, his leg broke. His mistress tried to hold him on the bicycle and push him home, but he was too big. He was also too big to carry. So *Mike* trotted home on three legs, but he didn't seem to mind so much for he has had that leg in a cast so much of the time that he has become quite expert at getting around on three legs.

Remember, *Mike*, they say that "the third time's the charm," so here's hoping that you won't break your leg another time.

+

Among the interesting visitors in the village is *Buffo* Ledebur, who, with his master, Count Ledebur, is spending a few days here.

Buffo is a distinguished looking Irish Bull-terrier (with the Irishman's love of a good fight). His name means "little bull" in the African Swahili language.

Buffo is quite a traveler and has covered most of the globe with his master. He has visited Carmel before and always finds it interesting and a very pleasant place to relax.

'This Man Is News' At Playhouse

"This Man Is News," called in England the British "Thin Man," is now at the Playhouse starring the lovely Valerie Hobson. It will finish tomorrow afternoon and evening.

"Young Mr. Lincoln," starring Henry Fonda and the late Alice Brady, will open with a Sunday matinee and play through Monday. It is a skillful filming of one of the most fascinating phases of Lincoln's career, his colorful and adventurous youthful life in Salem, Ill. It includes such episodes as the tender romance with Ann Rutledge, the fateful meeting with Mary Todd, and the tremendous "moonlight murder" trial where Lincoln confronted and overcame his bitter rival, Stephen A. Douglas.

Next Tuesday sees the opening of the breath-taking "Ski Chase," a masterly film which has been packing theaters in New York, San Francisco and Los Angeles. Produced in the Austrian Alps with the famous ski-master, Hannes Schneider, as star, it is unadulterated fun, involving no international spy plots or tragic mountain disasters. Leni Riefenstahl, remembered in Carmel for her beauty and dramatic power in "The Blue Light," plays an outstanding comedy role. This is a rare film, not to be missed by those having even the slightest interest in winter sports.

Thursday brings a requested three-day revival of a musical film that will apparently never grow old, "One Night of Love," with Grace Moore and Tullio Carminati.

+ + +

IDA MAYNARD CURTIS HAS ONE-MAN ART SHOW

Ida Maynard Curtis, Carmel artist and member of the Carmel Art Association, is having a one-man show at the Stendahl Galleries in Los Angeles from February 19 to March 2. Miss Curtis is sending down a large number of her landscapes and portrait studies.

Rubinstein Looked at Carmel; Decided He Could Give His All—and Did

Carmel's best, clad in feather and toga, heard Artur Rubinstein at Sunset Auditorium Saturday night and left supremely content with the knowledge that they hadn't missed hearing one of the greatest piano geniuses of our time in a program that was a compliment to our capacity for appreciation. As a matter of fact, I believe Rubinstein was looking us over in a speculative way between the Bach-Busoni and the Cesar Franck just to try and determine how far he should spend himself in the Stravinsky *Petrouchka*.

He apparently decided he could afford to give his all, for the impact of this tremendous piece, written in three parts particularly for Rubinstein, left everyone gasping. I doubt whether we'll ever forget the experience.

Rubinstein's interpretation of Debussy was singularly free from biological innuendoes. There was no drawn curtain; no seduction. The *Prelude in A-minor* and *Ondine* had little contact with earth for this listener. The encore at the end of this group was the favorite *Cathèdral Engloutie*, played with a depth of poetic understanding. Immersed bells clanging their everlasting monody; chant of monks; waves rolling back to momentarily expose an edifice with joyous bells ringing out unhampered. It was all there—unmistakably.

The entire last half of the program was devoted to Chopin and contained the great *Polonaise in A-flat* that we've been prone to consider Paderewski's property. It is a tremendous work and was inspiringly played. The *Berceuse* was gratefully and enthusiastically received. The two *Mazurkas* are seldom heard, many in the audience being introduced to them for the first time.

First encore at the concert's close was Scriabine's *Nocturne for the Left Hand Alone*, followed by the *Fire Dance* of De Falla as a fitting climax for a performance of magnificent color, contrast and power. My profound obeisance to the gods whose whim made the coming of Rubinstein possible, and to the Carmel Music Society which was their proud and happy instrument.

—MARJORIE WARREN

TOM MORGAN, PROMINENT IN CARMEL LIFE, IS DEAD

Another of Carmel's old residents is gone with the death of Thomas Wolfe Morgan, Jr., at a Salinas hospital Monday. He was 64 years old.

Tom Morgan was a brother of M. DeNeale Morgan, famous Carmel artist, with whom he lived on Lincoln street until he was taken to the hospital Saturday, two days before his death. A cripple since boyhood he had, however, until only a short time ago been able to get about and was seen often at plays and other entertainments in the city. His mind, always active, kept him interested in local affairs and he was a devout student of metallurgy in which he had been trained by his father. He was an ardent reader and his interest in music was manifest in his accomplishments as a flautist.

From his father, whose name he bore and who was for 21 years city engineer of Oakland, he inherited his ability as an architectural draughtsman and designed the structure in which the post office was located on Dolores street for a number of years.

Besides his sister, the artist, he leaves another sister, Jeanie Klenke, also a resident of Carmel; two brothers, Dana and James. Another brother, Ross, died some years ago and his widow, Charlotte Morgan, also lives in Carmel. There are also two nephews, Dana R. and Andrew J. Morgan.

For 20 Years
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AS THE CROW FRIES

By RICHARD L. MASTEN

FIGHTING FUNDS FOR FINLAND

Now *Fighting Funds For Finland* comes to give our Yankee nation
A chance to help its friends across the sea
By backing up with dollars all those words of admiration
We've sent them at their new Thermopylae.
For Russian wolves are howling and the Russian bear is growling
And Russian legions batter at their gate.
And if we want to save them from the red destruction prowling
It's up to us to hurry and donate.

We've given loads of sympathy in phrases that were stirring.
We've said that we were for them in their fight.
But talk will never drown the noise of Russian motors whirring
Above them in the deadly arctic night.
And words of indignation cannot stem the devastation
That bombers rain upon them from on high.
For nothing will preserve them in their corner of creation
But stuff to blow those bombers from the sky.

So grasp the way that's offered to give practical expression
To what we truly think of Finland's deeds.
Let's cough up just a little of the cash in our possession
To help her buy the fighting things she needs.
We know her need is crying for the things she might be buying
With *Fighting Funds For Finland*, for her war.
And if we pinch our shekels while the Fighting Finns are dying
We'll have to hang our heads forever more.

+

DON'T LEND. GIVE.

It looks as though Americans were going to have a chance to help Finland after all. On February 15, so we are told, *Fighting Funds For Finland, Inc.*, will start a nation-wide campaign to secure for our little friend the money it needs to buy war supplies.

And probably this is the proper way to go about it.

It won't involve our government.

It won't be subject to the hampering influence of election year politics.

It won't subject any statesman, or politician, to the charge of leading America where it doesn't want to go.

It won't put Washington in the position of aiding foreigners while economizing on relief at home.

It won't cause new taxation.

It won't increase the strain on the legal limits of the national debt.

And it *will* give those of us who have been shouting about helping the Finns a chance to show the measure of our concern over their plight.

For us it will be a matter of "put up or shut up." If the plight of the Finns matters five dollars worth to us we can give that. If it matters fifty cents worth we can give fifty cents. And if it doesn't matter at all we don't have to give.

Judging from the talk that's been going around this should result in a donation far larger than the amount of any loan that Finland has asked for. But will it?

That remains to be seen.

For indignation and sympathy and high resolve have a way of melting when they're tested with the dollar sign.

People who are willing that the government spend any amount to do something are often unwilling to cough up a nickel themselves—even though down in their hearts they know that in the long run the only place the government can get it from is from them.

Yet at times they *will* cough up, and perhaps this will be one of those times.

The spectacle of a little nation fighting for its freedom against odds of fifty to one is something that ought to appeal even to the pocket-book.

And this is particularly so when that little nation has the same sort of ideals as we think we have.

And when it has always kept its faith with us—which in itself is something almost unique.

Not to mention (as the saying goes) the fact that the Karelian Isthmus may prove to be the Thermopylae of democracy.

A great many people have been regretting out loud the fact that they are not able to go over and fight for Finland themselves. And those people may find that giving a few dollars helps solace them for inability to give their all.

For them, as for me, *giving* to Finland's defense should be a whole lot more satisfactory than having our government *lend*.

There's something about *lending* to help a cause that you claim you believe in with all your heart that takes the bloom off it, especially when you charge interest.

And if Finland succeeds in preserving her independence we won't be faced with the recurrent shame of accepting periodic payments of a debt of Thermopylae.

Besides, money that you've kissed good bye isn't going to drag you into any war to save it—or to be suspected of dragging you into any such war.

So I hope there's no hitch in this *Fighting Funds For Finland* business. It seems, if it can be handled with enough speed, that it may be the best way out after all.

It will provide us, individually and collectively, with a mirror in which to view our own idealism and love of liberty.

We can see America in that mirror, and we can see ourselves. If we give nothing we'll see nothing. But if we stretch ourselves a bit we may see something we'll have a right to be proud of.

+

PAID IN ADVANCE

Sometimes I wonder if those who read this column don't get the idea that its writer is a pretty conceited sort of ass. I tell them how to balance the budget. I tell them how to put all the unemployed back to work. I tell them how to put the profits back into the profit system. I tell them how we should behave toward ourselves and each other, toward China and Japan, toward Finland and Russia, toward Stalin and Martin Dies. In other words, I tell 'em.

And what do I know about it?

Not nearly as much as I'd like to. Years ago I quit a job as associate editor and columnist for a daily with far more subscribers than there are people on the Monterey Peninsula over just that point. In casting up my spiritual accounts one day I arrived at the conclusion that I was spending my life telling people what was what when I didn't know myself. And going on from there I came to the further conclusion that since I couldn't really be proud of my work I must be doing it for nothing more than a pay check—which I didn't happen to need.

I was selling a little bit of myself each day—and you only have so much to sell—for a few dollars. I was trading something that mattered an awful lot to me—the opportunity for accomplishment—for something I couldn't use to advantage. And every day I did that I was being swindled.

So I quit my job and went up and down in the world trying to find out what really was what. In the course of that wandering I visited many lands and hobnobbed with many people, great and humble, rich and poor. And always I found the most interesting thing about them was their common humanity: Montagu Norman, David Dubinsky, a tired Sultan in the throne room at Rabat, a Moro Datu squatting in his sheet iron palace, a rickshaw man in Kandy, an English colonel and a Sikh sergeant in the Khyber Pass.

I never could get much beyond that realization of humanity. Always it was there, in Fez and Rabat as in Paris and London, in Agra and Lahore and Peshawar, in Pnom Penh and Saigon, in Calvi and Cairo, Jerusalem and Singapore. On luxury liners and pig boats, on young railroads and ancient caravan tracks, humanity was the important thing.

Of the other things I was constantly asking myself, "What is it all about?" And whenever I neared a decision on some problem, home rule for India, independence for the Philippines, France in Annam or North Africa, the Dardanelles, the war debts, Egyptian sovereignty, the Moro question, there would come the tag line, "Yes, but—"

About such things I gained much information but little wisdom. And eventually I was forced to the decision that I never could know, and that such wisdom as I might get must come from acquaintance not so much with the world as with humanity, and through humanity with myself. The problems of continents and races and nations and systems were too complex, too varied, too old for an upstart like me to judge of, even in my own mind. If I could understand myself I'd be doing all I could hope for.

Even that understanding is still a long way off. But certain things have come out of an effort to reach it, and since I'm not so very different from other folk I feel that a grasp of those things by enough people might help solve, in fact if not in form, some of those other problems which can have no solution if they are taken by themselves.

One of these is the matter of the laborer and his hire.

Most of mankind works, and is paid for that work at the end of a day or a week or a month. And because self preservation is the first law of nature and the reward of the labor of these amounts to little more than the wherewithal for the preservation of life there is no obligation upon them to look farther or to do more. Life demands of them all that they have to offer.

But some of us are paid in advance. Life says to us, "Here's your money. You may not have earned it yet, but you can. At any rate the book says you're to be paid now." So we take it.

Life trusts us with it—and then what? No foreman and no bailiff goes along with us to see that we justify the payment. Yet I know—if I know anything at all—that unless we do justify that payment we'll not get out of it a tithe of the possibilities that are in it, not only for others but more particularly for ourselves.

If we take a few thousand, or a few million, and say, "Now I'm going to enjoy myself, and everybody else can go hang," something happens. You can read that something in the faces around the tables at Monte Carlo, around the bars of our night spots. The only happiness you see there is in the faces of a few youngsters on an unwonted

(Continued on Page Ten)

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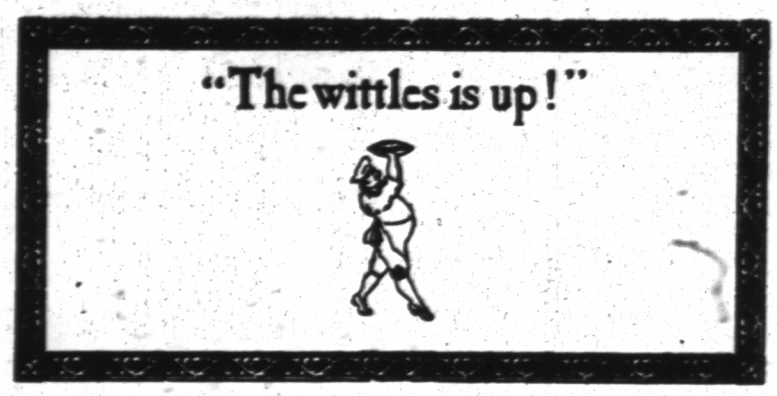

Here's a good suggestion I think I haven't ever given you. Our own Virginia Scardigli sent it to me some time ago and she got it from John Steinbeck, no less. It's a change from the usual ways of serving potatoes.

"Raw potatoes and a good-sized onion grated or put through a grinder together," writes Jinny, "then into a well-greased skillet with canned milk poured over it in a good sopping quantity. Your heat must be very low and the longer it cooks the better so in case your family doesn't arrive at table on the spot you needn't worry a bit. Have also dumped in a can of codfish for a one-dish meat and starch combination. One way of getting a semblance of codfish balls without the mashed potatoes, which are never left-over around here."

Any dish that can stand delay fits into the life of *this* family—with two masculine eaters who are more likely than not to be detained at meal times, the one uptown arguing about community politics, the other on the beach collecting moonstones or exercising *Gerry*.

+

Last fall after I had been to the city and had spent a few idle moments in amusing myself with the telephone directory up there I wrote something about a gentleman named Z. Z. Zzylch, the last name in the book. Apparently other people's curiosity was aroused likewise. If you didn't happen to see the U.P. story in the *Peninsula Herald* last week you may be interested to know that Zzylch is, as the caption states, a "Phoney monicker." A dentist adopted it for the benefit of those patients who can't remember unlisted numbers but might need to call him late at night.

Rather a clever idea, though apparently it has some drawbacks. The dentist, after seeing that his number was correctly included under his "nom de phone," was making plans for a trip to Mexico hoping that by the time he returned all the humorous people who think it's funny to ring up Mr. Zzylch would have run out of nickels or patience!

+

Speaking of telephones reminds me of a few odd listings I noted in the Providence directory before we left Rhode Island for California. *The Byrolly Transportation Company* pleased me by its neatly appropriate title, but I still wonder—when I have a free moment for such a futile occupation—what wares one would find in "Ye Mood Shoppe" and how the members of the "Irrepressible Society" got together and what they do at their meetings.

+

On our travels across the continent we used to read with avidity all the billboards, signposts and welcome-to-our-city messages along the way. Maybe it was because we had no time for other reading during the day and no energy after the strenuous driving to turn to literature at night.

I'm dead agin huge advertising boards ruining the landscape but it was impossible not to read those shaving cream jingles which present a few words at a time on separate boards along the fences. If you got the first line you had to find out how it ended.

Civic pride was something interesting to note as we sped westward through the cities and villages. In some places we were welcomed into and good-byed out of the city limits. In others we were proudly informed of the size of the community by the population figures. I remember only two such, both in Nebraska—Ames, pop. 24; Havens, pop. 22. That, of course, was five years ago. What the figures are today I know not.

But it was Walkerton, Indiana, which had the prize sign of all. If the Chamber of Commerce wanted something for the touring world to remember its city by it certainly picked a good one:

Where smiles and business meet
Where peppermint and onions
grow.

You might forget the first line but you couldn't forget the second!

+

And those of you who read my enthusiastic comments a few weeks ago on "Plantation Cookery in Old Louisiana" surely haven't forgotten the delightful excerpts I fed you. I wanted the author of the book, Eleanore Ott, to know how much pleasure I had had—and given to others, I am sure—so I sent her copies of THE CYMBAL in which my rhapsodies appeared. In a subsequent letter she expressed her mystification as to the source of THE CYMBALS and her appreciation of the 'truly Hollywood-press-agentian plugging."

"Funny thing about that book," continued Miss Ott in her letter, "Here I was one bright summer's day, just sitting on the porch and drinking gin rickeys, when up comes this big brother, all in a lather. Mr. Harmanson, a quaint old gentleman who permeates a quaint old book shop in the Vieux Carré (tourist-haunted section of New Orleans to you)—wanted a book of old *country* recipes, something that wouldn't speak with a French accent. And *I* must do it—right *now*—to catch a deadline. Aha—the dread shadow of the *deadline* fell across the sunny porch.

"'Go 'way,' sez I, 'Go 'way. Here I am, not sayin' a darn word about anybody! Why should *I* write a cook book?'

"Brother rose in all the glory of his Southern Tradition. He towered like Jove or something and began to run the gamut—and if you've ever had a twenty-years-older brother who spent twenty years on the crest of an Andean peak shouting at five thousand peons, you know what the persuasive gamut is. Effective, to say the least.

"To skip the consequences, I tucked my hair behind my ears, hauled out my collection of recipes, slapped off the cover of my portable, and within the space of two weeks—and with the house full of guests, at that—ran up that crazy cook book. . .

"Though I cut and cut, the publisher had to do more, and scissored some of my favorite passages. But the most fun has been my fan mail—ranging from advertising letters for cooking thermometers and fireless ovens, to complaints that my recipe for chess pie is quite different from grandmamma's, the real authentic one, to people who want to know if *my* Simmonses are *their* Simmonses—to one particularly dazzling one from a lady whose son had been all his life looking for a girl who had a sense of humor and could cook! And when and where could he arrange to meet me?

"But enough of this nonsense. Thank you, dear Constant Eater, for your glowing, flattering review. And may this 1940 just poking its inquisitive optimistic infant nose over the horizon of Time bring you perfect digestion, enthusiastc readers and all the caviar and truffles of existence. Where did I ever hear that book reviewers were dour and dyspeptic old fossils, anyhow? So far as 'Plantation Cookery' is concerned, they've all been rosy and beaming cherubs, bless 'em!"

I might add that letters like this constitute one of the nicest by-products of the labor of conducting a column which is "about food sometimes" and give inexpressible compensation and pleasure to a grateful —CONSTANT EATER

+ + +

BETTY HASKELL HAS COLUMN IN SALINAS J.C. PAPER

The Battery, weekly publication of the students of the Salinas Junior College, comes to our editorial desk each Saturday. It's a good little paper and ably edited by members of the journalism classes. One of these, and writer of the column "Who Am I?" is Betty Haskell, daughter of Mr. and Mrs. C. F. Haskell of Carmel. Betty's column is written with a sparkle and more important still than that it is meaty. In a recent issue she tells about a member of the college faculty who is a Basque. She tells that Mr. Eris is now writing a book about the Basque people, the first, she says, ever to be written about them.

+ + +

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Peninsula People Thrilled by Ballet

Peninsula residents who made the trip to San Jose Monday evening for the Denny-Watrous presentation of the Ballet Russe of Monte Carlo were all thankful they had made the effort. It was a beautiful performance, stirring, glowing with color, gorgeously costumed, brilliant music, and altogether satisfactory.

Of the three ballets given, "Ghost Town" was perhaps the most interesting because of its authentic American background, but "Gaite Parisienne" brought down the house. Its Can-Can dancers were delightful. Settings for all ballets were outstanding. It certainly made the American Ballet Caravan take a back seat.

Among those seen from home were Mrs. Valentine Mott Porter, John Grace, Mrs. Colden Whitman, Betty Work, Marjorie Warren, Mrs. Herbert John Morse, Mrs. Paul Flanders, Mrs. Carl Rohr, Mr. and Mrs. Franklin Dixon, Mr. and Mrs. Billy Shepard, Elwood Graham, Barbara Stevenson, Margaret Cluff and Mr. and Mrs. Richard Johnson. —M. W.

SCHOOL MENU

Monday: Vegetable soup, peas, banana and apricot salad, spaghetti with cheese, ice cream.

Tuesday: Tomato bouillon, pineapple and cottage cheese salad, hot dogs, corn, gingerbread.

Wednesday: Alphabet soup, peach and coconut salad, lima beans, artichokes, ice cream.

Thursday: Cream of mushroom soup, ruby pear salad, beef stew, tomatoes, fruit cup.

Friday: Cream of spinach soup, cole slaw, escalloped potatoes, carrots, ice cream.

OVER THE CRACKER BARREL AT ROSIE'S

We hear that:

Considerable damage was done to the Los Laurelles gates last Sunday when a car, which is thought to be green, knocked the right-hand gate off clean at the hinges. Not since the days when Leo Crystal used to drive to town in a hurry have we seen such a fine job of gate-smashing.

There was great excitement the other morning in the Robles hills when a large column of smoke was seen. Everybody came in cars, armed with water-buckets, blankets and gunny sacks, but it turned out to be the Bud Storm and John Murphy families from Salinas barbecuing steaks at the Storm place.

Mrs. Frank Porter returned from a trip to San Francisco where she went to view the spring fashion shows and "Gone With the Wind."

Mrs. Col. McIntosh is recuperating from nervous shock which she got when the 1st Observation Squadron from Ft. Lewis returned her husband's call the other day. The colonel was in command of that squadron ten years ago, and while they were stationed at the Monterey Airport the colonel called on his old buddies. They returned the call by swooping so low over his house that Mrs. McIntosh had to go to bed with the jitters.

Larry Williams entertained an unexpected guest the other day when his old friend, Jim Cliggitt, famous wit and humorist from New Orleans, dropped in. Larry put him to work with a spade and it is doubtful if his friend will come back, for he left muttering something about "southern hospitality."

Pat Berta, foreman at the Baily ranch, is plowing up the alfalfa field and laying irrigation pipes for the new orchard which will enhance that acreage.

Drury Saunders is weather-bound up at the Del Monte Guest ranch due to the slides and mud holes in the road to the dam. Food has to be packed in on horseback, and Drury says it looks like a tough winter.

Jove, a baby Bedlington from Journey's-End, is about to start on a long trip at the end of this week if his vaccination for distemper takes. He is going all the way to Salt Lake City to his new home. We hope he is as happy there as he has been in the Carmel Valley.

Mrs. Kurt Spiller made a trip to Palo Alto last week, but when she got back as far as Monterey she found that her brother, Bill Wood, couldn't meet the stage because his station wagon was mired in the mud in front of the garage at the Lodge. Bill's telephone calls for transportation for his sister were pretty unsuccessful, due to bad weather, and she didn't get home till next day.

Mrs. K. D. Mathiot of Rancho Carmelo is away on a visit and her husband is batching it and not liking it any too well. Some kind neighbor promised him some Spanish beans but they didn't arrive and K.D. is fed up with not being fed up.

The Tularcitos school was closed last Monday while they fixed the new water mains.

Mott Hitchcock is touring the south by automobile. Post cards have been coming from Long Beach and Palm Springs.

Mrs. Edna K. Augsburg and daughter Helen spent the week-end at their new place which they just bought from Shipleys. They came down from their Oakland home to enjoy the sunshine.

Walter Nielson's wife is mighty good to her husband for she makes her famous Danish cookies even on Sunday. They must be good because Walter was in buying three pounds of butter that the recipe calls for.

Mr. and Mrs. Harry Fry celebrated their 49th wedding anniversary last Sunday. A few intimate friends attended. The surprise of the day was a present from May Thompson, in the form of a bride's cake, with rose-buds, congratulations written in green frosting and love to "Tibs and Harry."

—ELSBETH FRELLSON

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Personalities & Personals

Mrs. W. F. Coughlin of Carmel was responsible for the attractive luncheon and bridge party held last Thursday at the Mission Ranch Club for the Women's Auxiliary to the Monterey County Medical Association. Mrs. Coughlin arranged the decorations of salmon pink geraniums on the luncheon table and greeted about 25 guests from various parts of the county.

+

Suzanne Chapman, daughter of Mrs. Green Chapman and a student at Stephens College in Columbia, Mo., will participate in the 15th annual Stephens College spring educational tour—this time to Mexico. The group leaves Columbia March 21 on *The City of Mexico Special*, which will function as a traveling college, and they will make a study of various subjects along the route of travel. As this trip is planned with the cooperation of the University of Mexico, the program mapped out is an interesting one. Ambassador and Mrs. Josephus Daniels will give a reception for the group at the American Embassy; the Stephens girls will entertain students from the various schools in Mexico City at breakfast; there will be a bull fight, a jai alai exhibition, a riding and roping contest, a program of regional dances with native music, a typical barbecue and fiesta at Rancho del Blanco, and trips to the volcanoes of Popocatapetl and Ixtaccihuatl.

Several stops have been scheduled for the return trip, including a tour of New Orleans and a dance at Tulane University. The girls will be away from the campus two weeks in all.

+

We think it's interesting when a cartoonist turns farmer. F. W. Hoffman, former cartoonist for the San Francisco *Chronicle*, has 65 acres in apples and prunes at Guerneville and is one of the directors of the California Prune Growers' Assn. Although he takes his ranching seriously, he does devote some time each year to paint- pleted a month's visit at Carmel Highlands where he and Mrs. Hoffman were the guests of Dr. and Mrs. W. H. McCabe. Mrs. McCabe is Hoffman's sister.

+

Mr. and Mrs. Thomas M. Bunn have left Mexico and are on their way to New York City where they'll visit the Howard Veits who have a house at Pebble Beach where they spend their summers. Returning westward, the Bunns will part at Phoenix. Tom will look over his winter crop of lettuce; Jane will go on to Los Angeles where Anne Hopps will meet her and drive her over to the San Ysidro Ranch at Santa Barbara where she and George are making their home. She will probably remain here until the Phoenix lettuce business is well in hand. Then Tom will pick her up and they'll return to their home on Scenic Drive.

+

Mr. and Mrs. Sidney R. Small and their daughter Betty left Carmel last Thursday to attend a wedding in Pasadena. Betty returned home Monday, but her father and mother went on to Mexico for ten days of quail shooting.

+

Mr. and Mrs. L. M. Johnstone who came to La Playa for just a few days the first week in January are still here, but they'll be going south this week-end to visit friends in Los Angeles before returning to Toronto, Canada. Until this war business intervened, the Johnstones divided their time between London and somewhere in Italy.

+

Ann Hoguet of New York City arrives today to spend a few days with her cousin, Mrs. Joseph G. Hooper. The cocktail party given by Mrs. Hooper Tuesday night for her daughter-in-law, Mrs. Tommie Hooper, had been planned as a "hen party," but at the last minute it was decided to invite the men too, with the result that it was much gayer. About 60 guests were there, and Mrs. Hooper's spacious rooms were attractively decorated with spring flowers, hydrangeas and roses.

+

Mr. and Mrs. August Mesritz returned to La Playa Monday after a few days in Los Angeles where they were visiting friends sailing for Java. Mesritz is an attorney from Haarlem in Holland and he and his wife are here on an extended trip.

+

Mr. and Mrs. Melvyn Douglas and Dan Totheroh were here Tuesday and Wednesday of this week, stopping at the Remsen Bird house on the Point. The Douglases came to look at the house plans that Hugh Comstock has been working on for them and we understand it's an exciting business. They've promised to try and get back next week for "Julius Caesar." Connie Bell thinks they really will. All they need is an excuse now that their house is on the way.

+

Mrs. Merril Rice Hunter, housemother of one of the women's dormitories at the University of California in Los Angeles and old college friend of Mrs. W. K. Bassett (in fact, when Dorothea was a freshman at Radcliffe, Mrs. Hunter was her senior), was up with a party of friends staying at the Holt place on the Seventeen Mile Drive for almost a week. They returned to the south Wednesday.

+

Frank Townsend is dashing hither and yon doing an analytical job on the Peninsula's pulse when the word "drama" is mentioned. If the "ayes" have it then we'll see immediate activity down at the Playhouse again. Our "fabulous invalid" will again be revived.

+

Dr. and Mrs. Charles T. Sweeney are homeward bound to Medford, Ore., again. They leave Carmel this week-end, will spend a few days visiting in San Francisco on the way up. Miss Edith Sweney and her companion, Miss Henrietta Janssen, are staying on in the Sweeney house here until April.

+

Mrs. Clara Louise Beller is away on a vacation trip through America's great southwest. She'll visit her son, Alvin Beller, the artist, who has a studio in Santa Fe, and she'll visit other friends in Arizona and New Mexico and will probably visit the Carlsbad Caverns.

+

Henry H. Fuller, resident of Carmel for the past five years, died on Wednesday of this week at his home, Thirteenth and Dolores streets. He leaves a wife. Private funeral services will be held today in Monterey and cremation will follow.

+

Gussie Meyer of "The Old Cabin Inn," drove to San Francisco last Thursday to attend the "bon voyage" party given for Mrs. Etta Stackpole on board the *S.S. Lurline* just before it sailed for the Islands. Mrs. Stackpole will be in Honolulu for six months on vacation. Ellen and Jessie Joan Brown accompanied Miss Meyer to say farewell to Mrs. Stackpole, after which they saw "Gone With the Wind," and were properly thrilled with this much publicized picture.

BIBLIOGRAPHY SUGGESTED FOR POYTRESS LECTURE

Writing to Carmel Forum in reference to a request for a bibliography in connection with his coming lecture here on February 27, Dr. William H. Poytress says: "Unless Carmel is different from any place I know anything about, making a bibliography for an Adult Forum is about like making one for college students." We wonder.

The professor lists 11 books, and 21 magazine articles, adding: "If there is one 'must' reference, I should say it would be Fritz Sternberg, 'From Nazi Sources.'" The list has been placed in the Carmel Library for the use of anyone who is interested.

+ + +

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CARMEL SCHOOL NEWS

Editor for The Cymbal, Avelline Quinn

Assistants

Marie Elizalde • Noreen Kelsey

Tony Van Riper • Cynthia Klein

PHOTOGRAPHY CLUB

On February 6 in the Dark Room at Sunset School Mrs. Leota Tucker explained to the Photography Club about fixing solutions, flash bulbs, flash lights, red safety lights and washing trays. One of the boys in the group brought some negatives which Mrs. Tucker developed. There are about ten boys and girls in this group.

—CYNTHIA KLEIN

+

SCHOOL PAPER

The first issue of the **Carmel Jr. Hi News**, the paper that is being published by the News Club, will be ready to be distributed by February 8th. The newspaper will report all happenings around the Junior Hi. Pat Welsh is the editor. The cover of the paper will be a valentine picture made by George Moller. There will also be cartoons and a gossip column. —MARIE ELIZALDE

+

STUDENT COUNCIL MEETS

The Student Council met Monday with the new president, Vincent Torras, presiding. Mr. Calley announced that there will be a kite festival again this year. Pat Welsh announced that 200 copies of the new school paper, to be called the "Carmel Jr. Hi News," would be distributed February 8 by the teachers, free of charge. The next meeting of the Student Body was set for Friday, Feb. 9. —LILA WHITAKER

+

AN INTERVIEW

I guess you've all heard about the new cheer leaders, but do you know what they're doing? They will be seen in action at the homecoming games and elsewhere from now on, under the leadership of Emile Passailaigue, head cheer leader of the Carmel Junior High School.

Emile is a bright little fellow in Mrs. Frances Cottle Johnson's room. Emile's assistants are Pat Welsh and Yvonne Welsh, both in Miss Adele Osborne's home room.

From what I've heard their outfits will be red and blue, the Carmel Junior High School colors. The girls will wear red sweaters, blue skirts, white blouses, white shoes, red and blue socks, and a blue beanie. Emile will wear his blue jeans, a white shirt, and a red sweater.

—TONY VAN RIPER

+

VALENTINE DANCE

The plans for the Carmel Junior Hi's Valentine dance are well under way. Meta Gossler, entertainment chairman, has all her entertainment arranged. During the first intermission Meta Gossler will dance a Gypsy Dance. The next intermission will be featured by a waltz done by four couples. A jitterbug number will be presented by Meta Gossler and Mary Jungblut during the third and last intermission. The idea of the three dances is to show the old and new version of the dance.

—MARIE ELIZALDE

+

CLASS OFFICERS

We elect class officers once a month. Many persons have held office. The presidents have been Dick Frolli, Donald Williams, Molly Redmond, Jerry Shepherd, Barbara Stoney. Adele Thompson is president now.

The vice-presidents have been Adele Thompson, Dick Frolli, Jerry Shepherd, Donald Williams, Louise George. Betty Bolton is vice-president now.

The secretaries have been Donald Williams, Joan Carr, Dick Frolli, Michael Ryan, Roger Byers. Luciguila Walter is secretary now.

—BETTY BOLTON

+

WHEN IT RAINS

When it rains on school days, the girls and boys have something useful to do. We are learning the Virginia Reel. It seems to be fun, the boys are having a little difficulty in skipping.

—PHYLLIS ABERNETHY

+

BASKETBALL

In the gym the Carmel Junior High School, last Friday, the eighth and ninth grades had a basketball game—and I do mean **game.**

The ninth grade team started off with Harold Allbright, left forward; John Todd, right forward; Donald Staniford, center; Bill Plein, right guard, and Donald Haskins, left guard.

In the starting lineup for the eighth grade team were Irving Williams, right forward; Richard Cota, left forward; Roy Parsons, center; Howard Lockwood, right guard, and Norvell Yerkes, left guard.

During the first quarter the eighth grade had quite a few chances to score because of fouls. However they missed. At the end of the first quarter the ninth grade was leading 9 to 5. There were several substitutions in the second quarter for the ninth grade team—Kent Whitcomb went in for John Todd at left forward, Jackie Mayes went in for Donald Haskins as left guard. Don certainly earned a rest for he was a streak of lightning every minute he was on the floor.

The eighth grade put in Russell Bohlke for Irving Williams at right forward, who played actively and hard. Tommy Leach went in for Howard Lockwood at left forward. I believe Howard is one of the best forwards the eighth grade has. Jimmie Greenan was put in place of Richard Cota at right forward and John Mooring went in for Roy Parsons.

At the half the ninth grade team was still leading 19 to 9. At the end of the third quarter, the score was 28 to 13 in favor of the ninth grade. Jackie Mayes, the ninth grade's left guard, made some remarkably long shots and sunk every one.

When the game was over, the ninth grade had won by 34 to 20, but both teams put up a good fight. The captain for the ninth grade was Donald Haskins, for the eighth Irving Williams.

The fast game was refereed by Arthur C. Hull under whose training the boys have not only perfected their basketball, but have also developed good sportsmanship and teamwork.

—AVELLINE QUINN

+ + +

52 whiffs of the flavor and tang of Carmel—a subscription to The Cymbal is One Dollar a year.

KUSTER PLANS OPENING HERE SUMMER SCHOOL OF THEATER

We get the report from Hollywood that Edward Kuster, who has been directing the American plays of Max Reinhardt's Workshop of the Theatre, will head a summer school of the theater in Carmel. A faculty, said to include several well known personalities, has already been chosen but the school will not open until July 1. It will soon be advertised in Eastern magazines, we are told. Kuster returns to his home on Carmel Point every weekend, conducting a class in acting and diction each Saturday morning in the Green Room on Casanova street.

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AS THE CROW FRIES

(Continued from Page Five)

fling or a few oldsters getting away from the regular grind, seeing the other side of life. But among the regulars you see boredom, worry, misery. They're losing something, and that something is a lot more important than mere money. That something is life itself.

For in nature all life is a striving. Cessation of this striving is a prelude to death. And when a man is paid in advance by life, so that food and shelter and security need no longer be striven for, he is unfortunate indeed if his spirit cannot take on some greater work. And the world is unfortunate, too, in that life's advance payment has been given to someone without a vision that goes on.

There is still so much to be done, and so much joy to be derived from the doing. In medicine, in chemistry, in physics, in economics, in human relations, there are worlds to be conquered that make the little conquests of Alexander—conquests which vanished with his death—seem shoddy and meaningless by comparison. And every step of a march toward them is bound to be crowned with inward glory and the happiness that must come with the knowledge of accomplishment or the clean sense of controlled power that comes from striving.

And I fear that a lot of us are letting ourselves and the world down, not through vice, not through wickedness but through failure to see that opportunity is not merely a matter of dollars to be gained and wolves to be driven from our door. When the wolf is gone the road to the world is clear. When thought and effort need no longer be used exclusively for the securing of sustenance, thought and effort are at last unshackled. We are freed of the earth and the stars beckon.

Then at last man has a chance to be something more than a mere animal struggling by animal methods to fill animal cravings. Then a mind no better than yours or mine can start the slow climb toward the things which must be the destiny of the human race, if the race is to be worthy of any destiny at all. Then becomes possible a new and greater conception of what happiness really is.

At the bottom are certain verities, truth, honor, love. They are things to build on and with, but there must be something more to build *toward*. We'll know more about that when we get to it. And the builder must be the man who has time to build and the detachment to view the whole structure with a broader perspective.

If we do view things with that detachment we find understanding easier. No longer do we ask, "What can I get out of America?" but "What can I do to be true to myself and through myself to America?" It isn't, "What is the easiest way of keeping the unemployed out of mischief?" but "What errors can be corrected so that unemployment can be wiped out?" It ceases to be, "How can I keep epidemics away from my door?" but "How can epidemics be prevented?" And so with finance and crime, with political corruption and racial and religious persecution.

And with wars and international strife the problem is the same. Viewed in the right perspective it becomes not, "What should England or France, Russia or Finland or Germany, Japan or China do?" but "How best can America act toward these nations? How can she serve peace and international morality and her own inner greatness?" For we aren't responsible for England or France, for Russia or Germany or Japan. We can derive neither pride nor shame from their actions. But for our own actions we are responsible, and according as we meet our own responsibilities greatly will we be truly great.

There are so many things to be done; such great things; such important things. And the doing starts first with the human heart, with the heart of each of us. The duty of leadership devolves upon those who are free to lead, those whom life has paid in advance. And if through laziness or weakness or misguided selfishness—for such selfishness is indeed misguided—or even through a false sense of modesty, we fail to stride out, then there isn't much significance to human life after all.

\+ + +

JOHN AND MITZI PUPPETS AT FIRST THEATER

John and Mitzi are carrying their puppet stage to the First Theater in Monterey tomorrow night where they will put on a marionette show for the Business and Professional Women's Club which is on the Peninsula having its conference. The club will be at the San Carlos Hotel 150 strong, and there'll be a dinner before the show.

BLANDING EATS A LOAF AND GETS THIN

If you had happened to be a subscriber to the Honolulu *Advertiser* (and that would be nice—imagine the tang of Waikiki in its columns) you would have seen recently a three-quarter page ad picturing Don Blanding, poet-vagabond or vagabond-poet of Carmel, displaying himself full-length in bathing trunks to prove the efficacy of "Love's Roman Meal Bread" as a weight-reducer. Don stands with a lithesome lady, hardly more lithesome than Don appears to be (since eating that Love's bread). The ad says he's lost 36 pounds in 63 days, or 63 pounds in 36 days, we disremember which.

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REAL ESTATE COMMISSIONER TO TALK TO BROKERS

Clarence Urban, state real estate commission, will address a dinner meeting of all licensed realty brokers and salesmen at Hotel Del Monte February 19. The meeting has been arranged by the Monterey Peninsula Realty Board. Corum Jackson of the Carmel Realty Company was recently elected president of the board.

\+ + +

Mrs. Sidney A. Trevvett returned from the south this week and brought with her Mrs. William R. Folsom, a friend from Chicago, who will be her houseguest for a few days.

\+ + +

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STELLA'S DRY GOODS

Roofing
Re-roof now with Johns-Manville Approved Applicators Repair jobs as low as $2.50. Terms, nothing down and as low as $5.00 per month. All work fully guaranteed. Telephone Monterey 6609 or 3219
ROBINSON ROOFING CO.

Washing Machines
New and used washing machines of all makes for sale. Repairing on all types of washers. Authorized factory representatives for the Maytag Washer—the world's finest washing machine. 496 Alvarado Street. Telephone Monterey 5773
THE MAYTAG SHOP

Floor Specialist
Your floors polished, waxed or cleaned. Estimates given without cost or obligation. Highest Workmanship. Linoleums lacquered. Expert spot removing. Call us for any floor problems or troubles. Carmel 924.
GEORGE C. RICKETSON

Keys, Bicycles, Miscellaneous Repairing
Automobile and household keys made anytime. Day and night service. Bicycles sold, rented and repaired. Iver Johnson and Schwinn Master-built bicycles. Lawn mowers sharpened and repaired. Knife and scissor sharpening. 308 Alvarado Street. Monterey 5993 (res. phone 3578)
GRIMES & RUHL

FRIENDSHIP VERSES READ AT LA COLLECTA CLUB

La Collecta Club met at the home of Mrs. George Ricketson this week. Their one guest was Mrs. Dorothy McDonald, and their new member, Mrs. Ada Patterson, attended her first meeting since she was elected. The program consisted of verses and stories on friendship by each member. The birthday of Mrs. Elizabeth Chappell was celebrated.

Next meeting is at the home of Mrs. Inez Warren February 21. Mrs. D. E. Nixon is in charge of the program.

+ + +

Betty Jean Newell, who has been ill for some weeks, left for the Mount Zion Hospital in San Francisco Wednesday. Margaret Moore drove her to the city. Laura Chester will be in charge of Mrs. Newell's office during her absence.

Art Association Plans Hi-Jinks

It will be a good, old-time Hi-Jinks at the Carmel Art Association's party. This costume party event, to be held at the Art Gallery Feb. 14, is the first time the members have ever given a party in their own gallery and it will probably be an annual affair from now on. It's an invitational affair for laymen as well as artist members of the association, and the invitations are already in the mail.

John O'Shea and some of the other top-notchers are doing the sets which will be carried into the gallery to form an improvised stage. The entertainment will be provided not only by Ruth Austin and her dancers but by some of the artists themselves. Paul Whitman is as busy as a bird dog in hunting season; Paula Dougherty is getting one idea to the square minute; By Ford is doing a million and one things, all necessary and important if this affair is to go off as they wish it to. Mrs. Caroline Pickit and Mrs. John O'Shea, together with other members of the committee, are taking care of the refreshments.

They want this to be a gay and informal affair. Do wear a costume, even if it's only a lei around your neck or a bandana on your head. There'll be dancing, and it will be the happiest party of the year.

You associate members: your membership expired in January, just in case you wonder why you didn't get an invitation. We'd hate you to miss it.

+ + +

Loa Lloyd had three girls down from Palo Alto last week-end. Gay Martin and Bernice Graham have been her guests several times before. It was Vi Persham's initiation to the beauties of Carmel.

LEGAL NOTICES

NOTICE OF FILING OF UNPAID ASSESSMENT LIST AND THE TIME SET FOR HEARING.

NOTICE IS HEREBY GIVEN that on the 31st day of January, 1940, C. C. KENNEDY, Engineer of the Carmel Sanitary District filed with the undersigned Secretary of the Sanitary Board of said District a complete list of all assessments unpaid on account of the work performed and the improvements made in said Carmel Sanitary District, as described in Resolution of Intention No. 69 adopted by the Sanitary Board of the Carmel Sanitary District on September 23, 1938, under and pursuant to the provisions of the Improvement Act of 1911, and other resolutions, notices, and proceedings of the Sanitary Board of said District, duly adopted and taken under said act referred to in said Resolution of Intention No. 69, reference being thereto made for further particulars and for a description of the work, and the district therein mentioned, which Resolution of Intention and the assessment issued by the District Engineer of the Carmel Sanitary District contained a declaration in the following form: Notice is hereby given that serial bonds to represent unpaid assessments and to bear interest at the rate of six (6) per cent per annum, will be issued hereunder in the manner provided by the Improvement Bond Act of 1915, the last installment of which bonds shall mature four years from the second day of July next succeeding ten months from their date.

NOTICE IS HEREBY GIVEN THAT Thursday, the 15th day of February, 1940, at the hour of 7:30 o'clock P.M. at the regular meeting place of the Sanitary Board of said District in the Sundial Court Apartments Building in the City of Carmel-by-the-Sea, California, is hereby fixed as the time and place by the undersigned secretary when interested persons (including owners, contractor or assigns) may appear before the Sanitary Board of said District and show cause why bonds should not be issued upon the security of the unpaid assessments shown on said list.

Dated: January 31, 1940.

G. H. BURNETTE
Secretary of the Sanitary Board of the Carmel Sanitary District.

Date first pub. Feb. 2, 1940.
Date last pub. Feb. 9, 1940.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

—o—

In the Matter of the Estate of WILLIAM TURNER, Deceased.
No. 6227

—o—

NOTICE OF SALE OF REAL ESTATE

—o—

Notice is hereby given that the undersigned Administratrix, of the Estate of William Turner, deceased, will sell at private sale to the highest bidder for cash and subject to confirmation by said Superior Court, on Tuesday, February 13, 1940, at the hour of 10:00 o'clock a.m. or after said day, at the law office of Shelburn Robison, in the Post Office Building, in the City of Carmel, County of Monterey, State of California, all the right, title, interest and estate of the said decedent at the time of his death, and all the right, title, and interest that the said estate has by operation of law or otherwise acquired other than or in addition to that of the said decedent at the time of his death in and to that certain real property particularly described as follows, to wit:

Real property located in Monterey County, State of California, more particularly described as follows:

Lots Eight (8) and Ten (10) in Block Fifty-seven (57) as said Lots and Block are shown on that certain map entitled "Map of Carmel-by-the-Sea, California."

Lots Twenty-eight (28), Thirty (30), and Thirty-two (32) in Block One Hundred Sixty-eight (168), as said Lots and Block are shown on the map of La Loma Terrace Addition to Carmel-by-the-Sea, Monterey County, California.

Bids or offers are invited for said property and must be in writing and will be received at the law office of Shelburn Robison, Post Office Building, Carmel, California, attorney for said Administratrix, or may be filed with the Clerk of the said Superior Court of the State of California, in and for the County of Monterey, or delivered to the said Administratrix personally at any time after the first publication of this notice and before the making of said sale.

Terms and conditions of sale: Cash in lawful money of the United States of America, ten per cent (10%) of the purchase price to be paid on the day of sale, balance on confirmation of sale by the Court; title insurance at the expense of the buyer or buyers. The Administratrix reserves the right to reject any and all bids.

Dated (1) September 22, 1938. (2) January 25, 1940.

EMMA TURNER OHM
Administratrix of the Estate of William Turner, deceased.
SHELBURN ROBISON
Attorney for Administratrix
Carmel, California
(1) Date of First Publication September 23, 1938.
Date of Last Publication October 7, 1938.
(2) Date of First Publication January 26, 1940.
Date of Last Publication February 9, 1940.

CLASSIFIED ADS

RATE: Ten cents a line for one insertion. Twelve cents a line for two insertions. Twenty cents a line per month, with no change in copy. Minimum charge per ad, thirty cents. Count five words to the line.

1—REAL ESTATE FOR SALE

SAN ANTONIO BARGAIN—Ideal for vacation House—offered cheap enough for good rental investment. Just a step from the beach south of Ocean Avenue. Very large lot 80 ft. frontage, enclosed for privacy. Is an older redwood house but double walled. Has very large livingroom, 3 bedrooms, 2 baths in main house and a bedroom and shower in guest cottage. 2-car garage. In very good condition and is furnished. Land value alone is half of asking price of whole property. We highly recommend this as a good buy on today's market. Shown by request. Call CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Tel. 66. (6)

BUSINESS ZONE. 2 Lots 80x100 ft. Improved with 4-room cottage. Garage. This property is ideal for further development and income. $4900. Terms. CARMEL INVESTMENT CO., Ocean Ave., Near P.O. Tel. 63 (6)

CARMEL WOODS LOTS—Can be bought on monthly terms as low as $10 per month—an ideal way to save, and the first step toward owning your own home. When lot is paid for FHA will loan the money for building your new home—and your present rent will pay the monthly payments. Lots are priced from $450 to $750—but $550 to $600 will buy a fine large lot. All utilities are there including sewers. A restricted residential section of New Homes. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave., OR ANY CARMEL BROKER. (6)

SMALL SUMMER COTTAGE at Robles Del Rio. Garage, large level lot. Price $1200. Write Cymbal L-61. (7)

A HOME—AN INCOME. 2-5-room apt. building. 2-car garage. Best residential location. Beautiful view of Ocean and hills. Season rentals $100-$125 mo. Reduced price for quick sale $7350. $1500 cash. Bal. on terms. CARMEL INVESTMENT CO., Ocean Ave., Near P.O. Tel. 63. (6)

MISSION TRACT LOT—Large 60 x 100 ft. lots for $1550, in good locations—commanding a marvelous view of the mountains, Bay and Valley. Sun all day long. All wires are underground. Streets are wide. Zoned for homes only. Compare the price with any lots in the immediate area. Try to find a 60 ft. lot for $1550—most 40 ft. lots are priced at $1500. Very reasonable monthly terms can be arranged to suit you. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. OR ANY CARMEL BROKER. (6)

REAL VALUE—JUST COMPLETED Modern 5-room, 2-bedroom home. Good location. Close in. Hardwood floors. Drive in garage. $4500. F.H.A. Terms. CARMEL INVESTMENT CO., Ocean Ave., Near P.O. Tel. 63. (6)

5—HOUSES FOR RENT

ATTRACTIVE Two-Bedroom and two bathroom house.

FOUR BEDROOM House with guest house. A very comfortable home.

BETTY JEAN NEWELL, Dolores at Eighth. Telephone 303. (6)

THREE ROOM COTTAGE, Vista and Junipero. Tel. 1215-W. (tf)

A Cymbal Classified Ad—Midget in size, giant in power.

8—APARTMENTS FOR RENT

TWO 3-ROOM unfurnished, new apartments. Close in. Marine view. CARMEL INVESTMENT CO., Ocean Ave., Near P.O., Tel. 63. (6)

You'd be surprised at the number of people who read Cymbal Classified ads.

34—PLACE TO LIVE WANTED

TWO-BEDROOM house not far from town. L-65, Cymbal Office. (6)

A PLEASANT ROOM with board. Reasonable. By business woman. L-64, Cymbal Office. (5)

29—JOBS WANTED

WORK OF ANY KIND by capable young man. Experience in painting, carpentry, bricklaying, chauffeuring. By hour or day. Best Carmel references. Tel. 52-J (8)

MANUSCRIPT TYPING. Tel. 910-R (tf)

HOUSEWORK. Care of children. Tel. 910-R. (tf)

29—DRESSMAKING

REMODELING AND DRESSMAKING done reasonably. Will call and deliver. Tel. 1349. (tf)

You'd be surprised at the number of people who read Cymbal Classified ads.

17—FOR SALE

TWO FINE hotel or restaurant gas ranges for sale cheap. One with broiler attached. Tel. Monterey 7440. (tf)

PEDIGREED COCKER Spaniel pups. Tel. 1168-J or write P.O. Box 927. (6)

Household Goods

TWO HANDMADE bedspreads, one quilted, one crocheted. Also imported lace tablecloth. Very reasonable. Call 543-J. (6)

18—WANTED
Miscellaneous

SECOND HAND RUG, 9 x 12, cheap, for man's green and white apartment. Tel. 71 or write P.O. Box 4. (6)

Council Protests Hotel Liquor

(Continued from Page One)

the belief that the majority of the people in Carmel are opposed to any liquor selling in the city, and Councilman Clara Kellogg said she believed off-sale liquor was all right, but that granting of on-sale permits was a mistake, the following resolution was passed:

"Be it resolved by the City Council of Carmel-by-the-Sea that said City Council is opposed to the issuance or transfer by the State Board of Equalization of either an on-sale beer and wine license or an on-sale distilled spirits license to the Gates Phillips Hotels, Inc., Sixth and Mission streets, Carmel.

"Be it resolved that a certified copy of this resolution be sent to the State Board of Equalization."

Whether or not this resolution or the action in denying the Parkes beer-wine permit will have any effect on the State Board of Equalization, which has the last word in the matter, is problematical, but the council has taken all possible action in the matter and will further endeavor to persuade the board of Carmel's attitude through its conference with Reilly.

Carmel Hospitality

CARMEL INN
At Home In A Friendly Atmosphere
Special Winter Rates
Weekly $7.00 up
San Carlos at Eighth • Phone 691

Newly Remodeled
Monte Verde Apts.
Ocean view. Large, comfortable rooms and apartments.
Very attractive rates
Monte Verde near Ocean • Tel. 71

Pine Inn Telephone 600
RATES
European: Single $3.00 to $5.00; Double 3.50 to 6.00
American: Single 5.00 to 6.00; Double 8.00 to 11.00

7th & Lincoln • Tel. Carmel 800
Hotel La Ribera
"Home of Hospitality"
European Plan • Rates from $3

Business Directory

THOBURNS
Sound Stock Insurance
P. A. McCREERY
Insurance Manager
Tel. 333 • Box 148

Carmel Transfer
GEO. W. YOUNG & SON
General Trucking • Concrete Work Contracting
Fourth and Mission • Telephone 124

Boarding • Stripping • Bathing
THE ORIGINAL DEL MONTE KENNELS
Pedigreed Puppies for Sale
J. A. West, Owner
Telephone 5327 • Monterey, Cal.

Watson's Nursery
Annuals
Trees • Ornamentals
FOURTH AND MISSION
TELEPHONE 205-W
CARMEL

A. D. H. CO.
Heating • Plumbing
Sheet Metal and Electrical Work
Gas Appliances
San Carlos and Fifth • Tel. 270

MERLE'S TREASURE CHEST
JEWELRY • ART WARES
NOVELTIES
Ocean Avenue at Lincoln Street

Accounting and Tax Service
INCOME TAX RETURNS
Payroll Tax Reports, Monthly
Supervision of Books and Records
EMIL W. CARLSON
Asilomar, Monterey 4558

BUSINESS DIRECTORY
ADS
DO MUCH . . . COST LITTLE!

MINICK
TRANSFER & STORAGE CO.
471 Alvarado, Monterey 4779

New Home Section
CARMEL WOODS
Lots Are Selling
HOMES BEING BUILT
Large Lots $500, $600
LOW MONTHLY PAYMENTS
•
All Utilities
•
F. H. A. LOANS
•
DRIVE THRU
See
Any Carmel Broker

Virovai, Violinist, Plays in Carmel February 24

Robert Virovai, young violinist who has been such a sensation at Carnegie Hall, will play for the Carmel Music Society in the last concert of the winter series February 24. This should be perhaps the most thrilling event of their fine season. Virovai has been called a great new genius. Laurence Gilman said of him that he "excited the Philharmonic audience by the fire and beauty of his fiddling. Virovai is entitled to that sweet word—genius—a musical nature and a pure sensuous tone."

Virovai was born in Yugoslavia in 1921. He studied with the great Jeno Hubay as his last pupil. In 1937 he entered the international contest for violinists held in Vienna and was awarded the first prize for a masterly performance of the Brahms *Violin Concerto*. He is just at that stage in a great musician's career when an audience may be given an unforgettable experience. In striving upwards to the peak of a career, a certain sense of exhilaration adds vitality and freshness to whatever perfection has already been acquired.

Tickets will be available at the box office after February 15. Until then, telephone Carmel 22.

Virovai will be guest soloist with the New York Philharmonic orchestra Sunday. The concert will be broadcast over KSFO at noon on the Pacific Coast.

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FRANCES TOPPING MARRIES KENNETH BROOKS

Frances Topping, daughter of Dr. and Mrs. Frank Topping of Carmel Point, and a graduate of Douglas School, was married last Saturday morning in Yuma, Arizona, to Kenneth Brooks of Pomona.

The wedding, which was not scheduled to take place until March, came as a surprise to everyone but Dr. and Mrs. Topping, who gave their consent and blessing over the telephone last Thursday. They had the opportunity of actually getting to know their new son-in-law over the Thanksgiving and Christmas holidays when Brooks was their houseguest.

Kenneth Brooks is a member of an old Claremont family and is one of two partners who own and operate an airport and flying school at Pomona. He and Frances are living in an apartment near the airport and are already making plans for the new home they will build in the spring.

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Cymbal Classified Ads cost so little and do so much.

Greta Garbo Leaps Flamingly Into New Role as Comedienne in "Ninotchka" Coming to Carmel Sunday

GRETA GARBO in a modern role.

"Ninotchka," wherein the fabulous Garbo deserts her Mona Lisa role and becomes an human, laughing creature more bewitching than ever, comes to the Carmel Theatre Sunday, Monday and Tuesday. The product of the communal life of Bolshevik Moscow, with an official standing in the party, she gets a taste of life and love in Paris, and it does plenty to her. Melvyn Douglas is her leading man. It's swell comedy, Douglas doing some of the best work of his career. Ina Claire is in it, and a new comedy team of three Russians. This is the picture that you've been promising yourself you wouldn't miss.

Tonight and tomorrow, with a matinee tomorrow afternoon, Kay Kyser's band, with Adolphe Menjou, May Robson, Everett Horton, Roscoe Karns and Lucille Ball, appears in "That's Right, You're Wrong." The old professor, Kay Kyser himself, plays a major part and May Robson plays his grandmother. It's undoubtedly frightfully funny, even if the press sheets do speak of it as a "A quiz-bang bombshell of rhythm, romance and roars!"

HOTEL SITE WOODMAN USES POWDER; THAT'S THE NOISE YOU HEAR

Those intermittent blasts you hear uptown are detonations produced by a bird over on the new hotel site at Sixth and Mission streets splitting pine logs. He uses black powder instead of a saw and biceps—the sissy.

\+ + +

PON CHUNG WILL HELP YOU TO FILL RICE BOWL

Pon Chung walked in on us this week and tried to sell us a "Bowl of Rice" button for 50 cents. We didn't have the required 50 cents, but we had a full heart for the cause to which we were asked to contribute. And we have a full heart for telling you that if any of you have 50 cents which has in itself an urge for doing something for humanity, Pon Chung will take it and it will go toward the bowl of rice for the hundreds of thousands who are suffering in China. (This is our 50 cents' worth of rice; it's the best we can do.)

Begin Nominating Yourself Today

Today is the day you are permitted to circulate a nomination paper and get your required five signatures thereon—that is, if you contemplate becoming a city official of Carmel. You can be either a councilman, the city clerk or the city treasurer.

Four council jobs are open (no pay). The terms of Councilmen Everett Smith, Clara Kellogg, Bernard Rowntree and Hazel Watrous end this April. The successors to Smith and Miss Kellogg will serve four years and those to Rowntree and Miss Watrous two years, because the latter two were appointed to fill unexpired terms.

Saidee Van Brower is the present city clerk, as you may know, and Ira Taylor the city treasurer.

You may circulate your nomination papers for a month but they must be in the city clerk's hand by noon on March 9. The election is April 9.

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The Girls' Badminton Tournament is well under way at the Mission Ranch Club. Don McFadden, manager of this club, fed them Wednesday night after they had finished their play. He cooked the beef himself.

JUST—

a couple of local boys leaving their office for Jimmy Williams' new appetizing, 35c plate lunch.

•

WILLIAMS' RESTAURANT

Ask anyone in the village who knows good food for the address

Bargains in Fine Late Model Automobiles

1937 PACKARD "12" SEDAN
1938 CADILLAC SEDAN
1939 LA SALLE SEDAN

These cars are immaculate . . . perfect mechanically . . . very low mileage . . . Chauffeur driven . . . fully guaranteed . . . representing exceptional values.

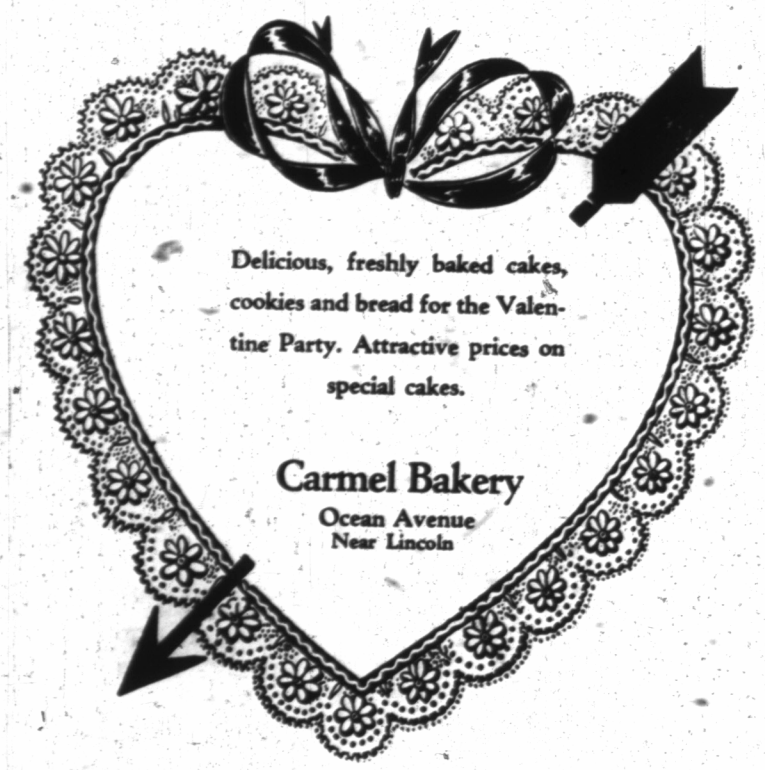
For further Information Please Telephone 1040

Swift's Premium

It is with pardonable pride that we announce that all the meats carried by the Market are Swift's Premium meats—regarded by all epicures as the finest of good meats—and the difference in cost between Swift's premium quality meats and ordinary kinds is a matter of but a few cents. All the meats are properly hung in our meat storage box which is open to inspection to discerning buyers.

Nielsen Bros.

The Telephone of the Market is 57



Delicious, freshly baked cakes, cookies and bread for the Valentine Party. Attractive prices on special cakes.

Carmel Bakery
Ocean Avenue
Near Lincoln